

2020 Customer Interview

Please introduce your company?

Rüdiger Libor, Head of IT | Organization: "We produce high-quality, design-orientated furniture. Interlübke specializes in bedroom and living room furniture."

What was the reason for buying a new ERP system?

RL: "When the companies were harmonized IT-wise, we decided to implement the 2020 manufacturing solution, 2020 Insight because Interlübke has proven 2020 Insight's worth and at COR there was only an individually programmed program available that could no longer be supported in the long term."

Why did you select 2020 Insight?

RL: "We selected 2020 Insight a few years ago, and would make this decision any time again. Shortly before the end of the millennium, it was clear to us that we would retire our outdated and system and implement a customized system. The functionalities of the 2020 manufacturing solution have convinced us since they are specifically designed for the furniture industry. Essential functions such as finding of packs or decision-tables were missed in competitor's presentations, and that finally convinced us that 2020 is the right partner.

During the harmonization of the IT functions at COR, there was no question that we would replace their customized programming with a proven system."



About Rüdiger Libor

Head of IT / Organization at Interlübke and COR. This organization has grown historically. The companies are separated and the processes are different for both of them, but the IT systems continue to run on only one server.

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In which area, do you see the greatest benefit of the software?

RL: "We use the 2020 manufacturing solution right down to the production area and the system's continuity is a decisive advantage. For the graphic order entry, we still use an external system, but with the interface in 2020 Insight, everything works smoothly."

How do you implement Industry 4.0 in your company and how does the software support you?

RL: "For us, Industry 4.0 means the networking of all systems and machines. Software is the connecting element to achieve this networking. We are, however, still in the beginning, as our machinery makes this even more difficult.



In terms of batch 1 - certainly an important feature of an "Industry

4.0 company" - we are on the right track. Now, we are still working with a prefabrication or semi-finished parts, which are stored and transferred to commissioning, but we have succeeded in developing from a batch size of 1000 to a batch size of 100. The software supports this, because it maps the processes exactly and reveals inefficiencies, so that we constantly approaching our goal of batch 1."

2020 in a sentence?

RL: "Long-term partnership is the key to successful cooperation and 2020 looks after our concerns and supports our efforts to achieve our goals."

2020 manufacturing solution in a sentence?

RL: "All relevant processes in the furniture industry are integrated and the consistency of the solution is unique on the market."

About Lübke GmbH - Interlübke

Interlübke wrote furniture history with its "61 cm wall unit" in 1962. The endless construction with variable inner structure meant the breakthrough for the German furniture company head-quartered in Wiedenbrück, founded by Hans and Leo Lübke in 1937. Its origins are in alignment as a "special factory for polished bedrooms". They were produced serially until interlübke took a new course in 1956, switching to a modular attachment and setup range. Today, interlübke, the specialist for high-quality system furniture for living, sleeping and work in Eastern Westphalian Rheda-Wiedenbrück with about 245 employees, produces cabinets, beds, room dividers, shelves and bureaus.

"Our claim of 'serially unique' summarises our typical characteristics and strengths," Leo Lübke once said. The competence for system fur-niture is not only to bring about refined indi-vidual furniture or matching furniture concepts for entire furnishing sets, but also customised special products for interior development. The company launched its restart in 2013: Stream-lining its range, it put new, competition-oriented concepts onto the market. One of these products was the TIME series in crystal white, marking the 50th anniversary of the endless cabinet. It was developed as an offer for everyone desiring to implement their new bedroom equipment particularly quickly.

Source: designmeetshome.de